

Courses

Drawing

With Ben Davis

This class will explore graphic media and techniques through a range of projects, including spending at least two days working with a live model. The model will be clothed, draped, and naked, to explore ways of creating artwork from direct observation. The course will also help participants develop an understanding of anatomy and proportion while building confidence in figure drawing. This studio course is suitable for all levels, including those new to figure drawing, and there will be alternatives to drawing the nude figure should anyone prefer not to.

Oil/Acrylic

With Jan Layh

Instructor Jan Layh will guide artists through basic drawing techniques, colour theory, composition, as well as tools and techniques before moving towards more directed instruction of the participants' work. The course will be finished with an exhibition of the participants' works

Mono Screen Printmaking

With Karen Cornelius

Unlock your creativity with Mono Screen Printmaking! This exciting technique allows you to create painterly, one-of-a-kind prints by working directly on silkscreen mesh. Explore a range of expressive possibilities by painting, sponging, flicking, dripping, and splattering ink. You can even draw with

colored pencils, charcoal, and water-soluble materials such as watercolours to produce stunning and unique images. Perfect for loosening up your painting or printmaking style, this versatile method offers endless creative potential. We will explore multiple ways of creating mono prints and mixed media prints using silkscreen.

**Special supplies required approx \$75*

Botanical Illustration with Watercolour

Leona Herzog

Suitable for all skill levels, this course will expose students to a variety of approaches to botanical watercolour, from traditional to more contemporary takes on painting florals. Students will leave knowing the difference between botanicals for scientific

study and botanically inspired art works, an understanding of how to mix colours, and the basics to keep painting on their own. Weather permitting, we will have a half day painting en plein air.



About Us

Arts West Council is an organization of volunteers who are interested in the development of the visual arts in the Westman Region. For the past 33 years, we have held our annual Artist Retreat to bring together artists from the region in the spirit of collaboration, creativity, and community.



Meals, Instructions, and accommodations included

\$700 GST Inc.

Art supplies not included

Contact Us

☎ 1-204-841-4081

✉ Phillips.L.George@gmail.com

🌐 www.artswestcouncil.ca

34TH ANNUAL

Arts West Artists' Retreat

June 15th – 20th

Riding Mountain Conference Centre

Camp Wannakumbac
Clear Lake, MB

www.artswestcouncil.ca

Facebook.com/ArtsWestCouncil
Manitoba



Instructors



Ben Davis

Drawing Instructor

Visual artist Ben Davis has an expanded practice, working across a diverse range of media and approaches, often collaboratively, to explore land and meaning through lenses of social justice, co-aesthetics, and postcolonial theory. Since moving to Canada he has taught at Brandon University while also being actively involved in community arts education. Davis has been awarded Banff and Hospitalfield residencies. He has also won multiple grants from funding bodies including the Canada Council for the Arts and the Manitoba Arts Council.



Jan Layh

Oil/Acrylic Instructor

Jan is a self-taught artist having learned her skill through years of practice and experience. The changing seasons, the grandeur of prairie vistas, and the often subtle colours of the

Prairie landscape continually challenge her work. She is President of the Langenburg Arts Council, chairs the organization of the Annual Langenburg Adjudicated Art Show, facilitated numerous workshops in the arts, and organized the Annual Shellmouth Summer Art Retreat. Her work has been exhibited in a number of galleries including the Collector's Choice and Humanum Galleries, McIntyre Street Gallery, Fleet Gallery, Free Spirit Gallery, and the Silver Willow Gallery.



Leona Herzog

Watercolour Instructor

Leona Herzog's art practise focuses on botanical watercolours and fibres. She has studied with a variety of teachers including Winnipeg watercolour painter Jill Brooks, and

trained at Kew Gardens, England, with Lucy Smith. She graduated with a BFA (Honours) in 1975 and completed a Master of Arts with a focus on Curatorial Practises in 2012. Leona volunteers with numerous visual arts organizations, including as Chair of the Board for Mentoring Artists for Women's Art, and is on the organizing committee for Flash Photographic Festival 2025.



Karen Cornelius

Printmaking Instructor

Karen Cornelius is an innovative printmaker, interested in environmentally responsible printmaking materials and techniques. She sees her work contributing to an ongoing dialogue on

place and belonging. She received a BFA from Moore College of Art, studied waterless litho and salt etch with Nik Semenoff at the University of Saskatchewan, and has continued her study into more environmentally responsible printmaking using electro-etching with Alfonso Crujera in the Canary Islands. Her work has been exhibited in numerous solo and juried exhibitions in Canada, United States, Europe, Africa and China. Her work is held in public, corporate and private collections around the world.

The retreat is open to 40 participants. Registration is on a first-come first-served basis. Spots are reserved with a \$100 non-refundable deposit for each participant. Due to limited space registrants may not switch classes once they have begun. Because of the retreat setting and focus, registrants are asked not to bring non-participating guests or pets.

Accommodations: (Dormitory Style) centralized bathroom facilities. Metal bunks with mattresses. (Beds are springy, so you may wish to bring a board or cot) Registrants must bring their own bedding, pillows, towels, ect. Registrants may bring their own RVs, trailers, and campers which can be accommodated with plug-ins. Please inform coordinator ahead of time if you wish to do so.

Meals: The fee includes home-style standard or plant-based meals. There is also a gluten-free meal option available for a \$50 surcharge payable directly to the camp. Dietary accommodations must be arranged with RMCC at least 2 weeks before camp. Registrants are welcome to supplement meals with groceries from home, a fridge & microwave are available. There are also a number of lovely restaurants available in the local community a short drive away.



Check-In & Set Up:

Sunday, June 15th after 6pm (evening snack supplied)

Classes: Mon-Fri, 9am-4pm (Friday am or pm crit.)

Check-Out: Friday, June 20th at 4pm

Evening Programs: Sunday night, a "meet and greet" will be held in the dining hall. Several optional evening programs are scheduled throughout the week.

For more information, contact the retreat coordinator:

George Phillips

204-841-4081 (Text or call)

Phillips.L.George@gmail.com



2025 Arts West Artist Retreat Registration Form

Name

Mailing Address:

Phone: (_____)_____

Email: _____

Course:

1st Choice:_____

2nd Choice:_____

Meal Choice (Select one. Please let us know if you have special restrictions):

Standard ☐ Plant Based ☐ Gluten-Free ☐

Registration fee is **\$700***

(Covers accommodation, standard/plant based meals, instruction, and GST)

Make cheque or money order to: **Arts West Council Inc.**

Send to: **33 Eagle Way, Brandon, MB R7C 1C6**

OR pay with Interac e-Transfer to:

chrismoore@wcgwave.ca

*Non-refundable deposit of **\$100** must accompany registration form to reserve a spot. Full balance due on:

May 15th 2025