



46th Travelling Gallery



Arts West Council Inc.
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46th Annual Arts West Travelling Gallery

The Arts West Council is an organization of volunteers dedicated to promoting the development of the visual arts in the Westman Region.

The 46th Westman Juried Art Show was hosted by the Reston Art Club on April 27th 2025. This year there were 142 entries by 83 artists, from which 20 works were selected by jurors Leona Brown and Ben Davis for the Travelling Gallery.

The Travelling Gallery will visit 18 communities in Southwestern Manitoba over the next year.

Artists:

1. **Gail Barre**, Pipestone

“Love You Forever” Acrylic NFS

‘Love You Forever’ shows Gail’s oldest son with her mother in palliative care 10 years ago. The painting, begun on her mother’s birthday in February 2025, is very dear to her heart and will be a gift to her son for his 30th birthday. This painting of her mother, who helped raise her sons, is Gail’s first public display entry.

* Honourable Mention

2. **Glenda Cairns Poirier**, Sinclair

“Our Corner” Oil \$310

This highway view is very familiar to Glenda, with the gravel road to the right leading to their farm. She loves the feel and appearance of mid-day sunshine and voluminous summer clouds combined with gently rolling prairie landscape - it is an intoxicating mix of earth and sky, atmosphere and heat. Glenda’s ‘Mid Century Mule’ was chosen as Best in Show for the 2024 Juried Art Show.

* Honourable Mention

3. **Janelle Campbell**, Reston

“In The Eye Of The Cat” Acrylic NFS

Janelle loves drawing and painting people and animals to capture expressions and emotions. ‘In The Eye Of The Cat’ is her first entry into a juried art show; her own kitty, Star, was the muse for this watercolour.

* Honourable Mention

4. **Mike Davids**, Neepawa

“Donor” Oil NFS

Inspiration was ‘Donor with St. John the Baptist’ by Renaissance painter Hugo van der Goes. Rather than plain interior walls, Mike’s donor is in a more open ended, natural environment. Mike especially likes his human subjects - the donor and the guide who reassures rather than directs - and the mushrooms and females starfish figure with human-like characteristics and, possibly, consciousness.

5. **Joel Desjardins**, Virden

“Rest Stop” Soft Pastel NFS

‘Rest Stop’ is based on a photo taken in Cuba by Joel’s wife.

* Honourable Mention

6. **Shannon Desjardins**, Neepawa

“Happy Meal Surprise” Oil \$250 unframed

7. **Shannon Desjardins**, Neepawa

“Picnic in the Pines” Oil \$250 unframed

Shannon’s favourite medium is oil; she enjoys plein air painting and stilllife painting from her studio setups. She drove to Grayling Lake in Riding Mountain National Park and fell in love with the light coming off the lake through the trees; she set up for this piece and painted then and there.

8. **Sharran Habok**, Brandon

“Lady Slippers” Acrylic NFS

Sharron favours acrylic for landscapes, wildlife and birds. Her entry was inspired by a clump of lady slippers which she rescued from road construction to transplant successfully for an amazing production of twenty-six blooms.

9. **Tracey Holden**, Shoal Lake

“Tea Time” Watercolour NFS

For Tracey the dramatic shadows looming over the kettle turned an everyday object into something almost spooky. As a new artist, she is inspired by her rural surroundings, current events, documentaries, travel and her process of self-discovery. She is learning to incorporate diverse media alongside watercolour. She is proud of being accepted for 2025 MAWA rural one-on-one mentorship.

10. **Jan Jenkins**, Brandon

“Concrete Jungle” Mixed Media NFS

Jan likes playing with a variety of mediums. She interprets bees and nature, making sense of patterns and designs all around us.

In ‘Concrete Jungle’ she started with an abstract base of collage and acrylic paint, layered in a honeycomb pattern with pen, ink, pencil crayon then collaged on bee shapes. Jan is learning to loosen up, experiment and play. Most recently she entered works in venues in Brandon and Winnipeg.

11. **Lacy Kontzie**, Brandon
“South Shore Surprise” Pencil NFS

This is Lacy’s first entry into an art exhibition. She uses pencil now but wants to explore oil paints and other techniques. She is inspired by the natural world and here the view is on the south shore hiking trail at Clear Lake where she imagined the surprise of encountering bears.
* Honourable Mention

12. **Karyn Kowal**, Oak Lake
“One Island” Soft Pastel \$90

Karyn is a multi media artist living in Oak Lake. She is a retired Psych nurse and for many years lived in Victoria, B.C. where she studied art at the Vanvouver Island School of Art and took many lessons from individual artists.. She has worked in oils, acrylic and soft pastel. Her subjects are mainly landscapes, some animals and flowers.

13. **Faith Kroeker**, Boissevain
“Madame Koi and her son” Gouache NFS

Faith loves working with gouache and watercolour, especially animals and nature, sometimes with a fun twist. One day she was looking at Claude Monet’s ‘Woman with a Parasol’ (Madame Monet and her son) and thought, “You know what would be funny?” Thus ‘Madame Koi and her son’ was born.
*Youth Award (14 – 19 Years)

14. **Jackie Mitchell**, Killarney
“The Observer” Charcoal & Pastel Pencils NFS

Jackie uses soft pastel and charcoal for her favourite subjects, animals. She fell in love with The Observer’s half grin and full-of-knowledge expression. The first objective was to capture the look in his eyes. Hours of shading and erasing back for depth and light were a thoroughly enjoyable process. She happily shares her love of drawing and creating with her grandkids.
* Honourable Mention

15. **Geraldine Nelson**, Neepawa
“Hope” Alcohol Ink \$125

Gerry loves colour! Colours are an inspiration for her. While watercolour is her favourite medium, alcohol ink has a life of its own and lends itself to

expression. Butterflies, trees, hummingbirds, landscapes, skies are favourite subjects.
* Honourable Mention

16. **Elaine Rawlings**, Hamiota
“Stone House at Poplar Point” Gouache Resist \$350

Elaine is intrigued by old houses which are all so unique and have such character. This painting was created by a technique called gouache resist in which a picture is painted in gouache, covered, then washed off in India ink, leaving black outlines and other intentional designs. Elaine is very proud of her exhibition “Rural Ruins” which consists of 48 paintings of abandoned houses. She has participated in many Travelling Galleries and Hamiota Art Club shows.

17. **Lorie Roberts**, Cromer
“Great Great Grandparents Henry and Lizie and Friends” Oil NFS

Lorie decided there was nothing more surprising than her great, great grandparents and their pets. Painting this picture was lots of fun! She especially likes portraits because they are like magic before her eyes. She was thrilled that her first sketch of her dad in his army uniform was selected for the 2010 Travelling Gallery. She is thankful for the adjudicators’ comments and the Juried Show gives her courage.
* Honourable Mention

18. **Cheyenne VanSteelandt**, Melita
“The Sourcerer” Acrylic & Gouache \$100

Originally for her friend, this painting of a forest full of purple trees turned out so well she didn’t want to give it away. The detailed trees have tons of hatches on the bark and much colour variation. The frog was added in the center so it wouldn’t be just trees. She created on canvas at the kitchen tablenothing fancy. She prefers acrylic paint and is proud to be able to paint nature rather than just people as previously.
*Youth Award (14 – 19 Years)

19. **Kerri Wilson**, Hamiota
“Resting in the Spotlight” Mixed Media \$1200

Kerri is drawn to expressive portraits. She loves capturing layered inner lives, blending the outer image with personal

and symbolic meaning. Creating artwork reflects Kerri’s growth and resilience, transforming life’s challenges into meaningful pieces that resonate with viewers. Her painting of Elton John is a reflection on finding peace and acceptance - a moment where he could be himself, pause and be at peace.

20. **Kerri Wilson**, Hamiota
“Oh What a Surprise!” Mixed Media \$500

This piece entry features Kerri’s daughter’s wide-eyed expression. Her daughter’s eyes always speak volumes - from everyday delight to something truly monumental. Kerri aimed to capture spontaneity and emotional honesty.
* “Surprise” Theme Award Winner

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