

PRINTMAKING | Heather Martens Rempel has

taught junior high and high school art for over 18 years. While enjoying creating and teaching in many mediums, printmaking is her favourite. Heather has found the gel-plate to be the most accessible medium for mono-printing students of all ages and abilities.

OIL/ACRYLIC | Jan Layh is a self-taught artist having learned her skill through years of practice and experience. The Prairie landscape has always been an inspiration for Jan. The changing seasons, the grandeur of prairie vistas, and the often subtle colours of the prairies continually challenge her work. Although a landscape artist, she is continually challenging her work by attempting portraiture, mosaic work and mixed media. She paints in watercolour, oil and acrylic.

DRAWING | Ben Davis has exhibited widely, and since moving to Canada, has taught at Brandon University while also being actively involved in community arts education. Working across a diverse range of media and approaches, often collaboratively, to explore land and meaning through lenses of social justice, eco-aesthetics, and postcolonial theory.

WATERMEDIA | David Cooper is a Winnipeg-based artist whose primary media are watercolour, acrylic, and mixed media. He has been painting for over 30 years, and for the last fifteen years has been teaching young and old through workshops and ten week class formats at the Forum Art Centre. His paintings can be found in corporate collections throughout



Canada and in many private collections as far as Australia, Japan, and Europe. David's constant search for self expression and his love for the prairies and the human figure are reflected in his watercolour, acrylic, and collage paintings.





The Retreat is open to 40 participants. Registration is first-come, first-served. Spots are reserved with a \$100 nonrefundable deposit. Registrants may not switch classes after they have begun. Because of the retreat setting and focus, we ask that registrants not bring non-participating guests or pets.

ACCOMMODATIONS: { DORMITORY STYLE } Centralized bathroom facilities. Metal bunks with mattresses. (Beds are springy, so you may wish to bring a board or cot.) Registrants must bring their own bedding, pillows, towels, etc. RVs, trailers and campers can be accommodated with plug-ins.

MEALS: The camp fee includes home-style standard or plant-based meals. There is also a gluten-free friendly meal option available for a \$50 surcharge payable directly to the camp. Dietary accommodation must be arranged with RMCC at least 2 weeks before camp. (Registrants are welcome to supplement meals with groceries from home (fridge & microwave avail.)



Featuring:



CHECK-IN & SETUP:

Sunday, June 16th after 6pm (evening snack supplied)

CLASSES: Mon-Fri, 9am-4pm (Friday am or pm crit.)

CHECK-OUT: Friday, June 21st - 4pm

EVENING PROGRAMS: Sunday night, a "meet and greet" will be held in the dining hall. Several optional evening programs are scheduled throughout the week.

For more information, contact retreat coordinator:

Serena Lindbloom 204-295-4074 (text or call) slindbloos@gmail.com or see Facebook event page @ Arts West Artist Retreat Online Registration Available at www.artswestcouncil.ca

2024 Arts West Artists Retrea	t Registration Form
MAILING ADDRESS:	
PHONE: ()	
EMAIL:	
COURSE: 1st choice 2nd choice	
MENU CHOICE (mark one): Standard O Plant based O	Gluten-free friendly ()
Pagistration foo is \$700*	

Registration fee is \$700

(covers accommodation, standard/plant based meals, instruction, & GST)

Make cheque or money order to: Arts West Council Inc. Send to: 33 Eagle Way, Brandon, MB R7C 1C6

Or pay with Interac e-Transfer to:

chrismoore@wcgwave.ca

**Non-refundable deposit of \$100 must accompany registration form to reserve a spot. Balance due on: May 1, 2024