



TO MAKE A DONATION
TO THE FUND:

Cheques can be
mailed to:

DARREN GUSDAL
MEMORIAL BURSARY FUND
c/o Janet Gusdal
Camp Wannakumbac
Box 125
Onanole, MB
R0J 1N0

Due to the cost of using third party systems like Paypal or Visa, only cheques will be accepted.

Please make your cheque out to "Legacy Fund". At the bottom left area of the cheque where it reads MEMO please write: Darren Gusdal Memorial Bursary Fund or DGMBF.

THE DARREN GUSDAL MEMORIAL BURSARY FUND



Arts West Artist's Retreat

Riding Mountain Conference
Centre (Camp Wannakumbac)

Clear Lake, Manitoba

The Darren Gusdal Memorial Bursary Fund was created in honour of Darren Gusdal (1961-2014) who, together with his wife Janet, managed the Riding Mountain Conference Centre (Camp Wannakumbac) for more than 2 decades. Darren was a much loved, vibrant, people person, athlete, teacher and "jack of all trades". He was taken from us far too soon at age 53. The Arts West Council has formed a long-lasting relationship with the camp and the Gusdal family. Each June, the council offers an annual retreat for artists from rural and urban Manitoba, but people from other provinces are welcome and encouraged to attend. The purpose of the art retreat is to provide high quality instruction for all levels - from beginners to those with years of experience. The Darren Gusdal Memorial Bursary Fund was created specifically to provide financial assistance for emerging artists in need of support.

The DGMB covers the following costs associated with the 5 day retreat:

- accommodation
- meals
- \$75 for purchase of supplies
- professional instruction 6 hours/day in one of 4 classes: (for details and current instructors, go to artswestcouncil.ca)



Camp Life

Classes run from 9am to noon, and 1pm to 4pm. Evenings are free and there are plenty of options: Instructor talks, art supply and book exchanges, swimming, life drawing, an evening excursion to Poor Michael's Artist

Emporium Cafe and the annual art camp party are just some of the activities available.

The following comments were taken from evaluation forms participants are asked to fill out at the end of the retreat:

"Learned new techniques. Had lots of time to paint. Great instruction, good friends, great food, great everything!"

"Spent 5 days living, breathing, talking, making, thinking about art in a communal setting. Enjoyed the instructor's willingness to take us to places we didn't know we could go... I had a great time."

"After many years in hibernation, my goal was just to have fun and produce some work. I was thrilled with the fast pace and learning... my hilarious and encouraging classmates were a highlight and the gouache ink resist was a blast... I had such a wonderful first experience at the retreat, and can't imagine how to improve on it."

"Enjoyed the work itself, and being part of a group of artists facing the same challenges, sharing ideas, participating in critiques. The instruction was thorough, but not intrusive. We had lots of time to experiment, learn, investigate, discover, but our instructor was always there to ask for advice."

"Instruction was phenomenal! I learned so much this week. I don't think I have ever worked so hard and loved it."

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